

The Flyer

April 11, 2005

Vol. 32 Issue 22

Big Event aids community

By Kristen Manion
Staff Writer

Student and faculty volunteers from Salisbury University gathered on Saturday, April 9 to make our community a better place. The Big event, founded by Texas A&M University and hosted by the SGA, is a day-long community outreach project in which university students help rake leaves, clean and paint.

"We have about 170 students participating, most of them involved in clubs, fraternities and sororities," said Brian Gilmore, senior SGA president. "They went to help the Salisbury Neighborhood Housing project on such places as Lake Street, the Fruitland Community Center and other such residential jobs."

During the event, which took place between 9 a.m. and 2 p.m., students raked leaves, cleaned and painted in an attempt to beautify local towns.

Two students from Professor Jim Forte's 400 level Social Work class, Marian Gill and Jolene Paruch, were told they had to identify a community issue and plan an effective way to fix it. They learned from the Salisbury Neighborhood Housing Services, a non profit organization dedicated to helping people become homeowners, that there were 11 buildings on Rose and Lake Streets in disrepair, boarded up and condemned. Gill and Paruch decided their issue would be to inform the community that those building were going to be torn down and replaced with new homes.

In partnership with Parkside's CTE center, the SNHS was able to purchase these homes, and promise to replace them with brand new affordable three bedroom, two bathroom, centrally air conditioned



Chris Baum/The Flyer
Salisbury's Cheerleading squad used their skills to help the community during "The Big Event" that was held on Saturday.

homes, built by students from Parkside High School's Career and Technology Education Center.

Gilmore helped to enlist the voluntary help of 30 SU students who painted murals on the boarded up windows and doors. They hope this will draw attention and encourage discussion of this issue at the up-coming community meeting on

April 14 at Chipman Elementary School.

"I'm very grateful to the Social Work department, who provided students Marian Gill and Jolene Paruch, who helped organize this community project," said Director Eileen Gilheany.

The "Rose Street Blossoms" event will take place on April 14 at 7 p.m.



Chris Baum/The Flyer
The girls of Alpha Sigma Tau showed their artistic side at "The Big Event" on Lake Street.

at Chipman Elementary School, right across the street.

"It is great to be able to involve the students as well as community members on this project," said Paruch.

Professor Forte said he was delighted to do a hands-on project, where students could see the impact of their work on the neighbor-

hood."

"All the social work students are working as teams on community change projects. The Rose Street team has shown the creativity and hard work that has set the standard," Forte said.

Gilmore said he hopes this will become an annual, if not semi-annual event.

SU's 4th Annual Relay for Life looks promising

By Katie Adams
Staff Writer

Salisbury University's fourth annual Relay for Life promises to be the largest yet as 80 teams and over 700 people are registered.

"2005 has been the most successful Relay season so far," said Co-Chair of the event, Jason Copley. "We have almost tripled our number of participants from last year and are almost at our goal of \$55,000."

Last year the event raised over \$42,000 for cancer victims and patients.

Kori Parker, Zeta Tau Alpha team member, said that cancer has struck her family and she wants to help people in similar situations.

"I am doing it because cancer runs in my family and its a great opportunity to raise money for a good cause," she said. "My uncle passed away over the summer from cancer, he went through a lot of pain and so did my family."

SU's Relay for life is ranked eighth in the South Atlantic region, including college and community Relay events. Some of the teams include ACE (Active Children's Education), Get Lucky Cure Cancer, Saferide Scallewags, Habitat for Humanity, KDP and SU Greek organizations.

"Alpha Sigma Tau focuses all its time in the spring on Relay for Life," said Lauren Hill, a team captain. "Cancer is something that affects all our lives and we use our strength in numbers to contribute funds towards cancer research."

Teams of eight to 15 people are encouraged to sign up to walk around the track at the Intramural Field in 30-minute intervals, and get other individuals to sponsor them. All money raised will benefit the American Cancer Society. A survivors' ceremony and reception will be held at 5 p.m. There will also be a survivors' lap immediately following the ceremony.

To sign up, contact Sarah Hudson at sh07795@students.salisbury.edu. In addition, a luminaria ceremony will be held at dusk to honor those touched by cancer. Contact Dan Arrington at da09113@students.salisbury.edu for more information.

The overnight event is scheduled for April 22 at SU's intramural fields on Wayne Street. Volunteers are still needed, contact Mike Silva at ms38015@students.salisbury.edu for more information.

SU Amnesty presents film on civil liberties

"Unconstitutional" criticizes federal government choices

By Shane Jacobus
Freelance Reporter

The Salisbury University Amnesty International chapter showed "Unconstitutional: The War On Our Civil Liberties" in the Scarborough Leadership House Tuesday.

The film criticizes the Patriot Act and other actions taken by the federal government in the war on terrorism. It was produced by Robert Greenwald, whose credits include a multitude of films that take aim at the Bush Administration and con-

servative analysts, in conjunction with the American Civil Liberties Union.

"This [the Patriot Act] is basically a blatant invasion of privacy of citizens for whom the Act was never intended," said senior Gwynne Harper, current president of SU Amnesty.

"It was a premature act that came out of action rather than intelligence," said alumnus Brent Riley, former president of SU Amnesty.

Another key issue in this film is the treatment of suspected Taliban

and Al-Qaeda militants at the U.S. naval base in Guantanamo Bay, Cuba. Aside from being denied prisoner of war status and due process of law, the film alleges that these people have also been tortured.

The film pays particular attention to Jose Padilla who is being detained without charge in a South Carolina military base for allegedly planning to set off a dirty bomb on U.S. soil. His attorney, Donna Newman, was one of the many individuals being interviewed in this film.

Newman says the federal government has ridden roughshod over their right to attorney/client privilege by frequently denying them access to one another. Given the

gravity of this accusation, however, it seems as though their grievances have largely fallen on deaf ears.

In light of politically motivated motion pictures such as "Fahrenheit 9/11," viewers may initially think "Unconstitutional" is just another piece of left-wing propaganda. Yet the film includes a wide range of interviewees including former Congressman Robert Barr, a Georgia Republican and Major Michael Mori, a U.S. military lawyer appointed to Guantanamo detainee David Hicks.

It also includes the Hamoui family whose segment was perhaps the most emotional throughout the entire film.

The Hamoui family faced deportation back to Syria where they

feared even worse oppression. In a unanimous decision, however, the U.S. Court of Appeals reversed the deportation orders and granted them political asylum.

In light of this one victory, however, the audience seemed to concur that a lot more needs to be done in order for America to redeem itself.

"This film was very informative," said student activist Trisha Benton, president of both the United Greens and the Environmental Studies Association. "It highlighted the most horrific parts of the Patriot Act, including our violation of privacy, civil rights and ability to function as normal people in society"



Page 6: Student Spotlight
NAACP President



Page 6: New, chicque classes to look forward to taking



Page 8: What's in the CD player?



Page 9: Men's Lacrosse dominates again



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RELAY FOR LIFE PARTICIPANTS MUST ATTEND. Bank night for Relay for Life teams will be held Wednesday. Teams are encouraged to keep collecting to reach \$1000 per team by Bank Night. Any questions may be directed to jm06691@students.salisbury.edu or can be answered by visiting the website at www.acsevents.org/surelay. The relay currently has 87 teams registered and over \$41,000.

PLAY POKER AND HELP HUMANE SOCIETY. A No-Limit Texas Hold'em tournament will be held Saturday from 12 to 8 p.m. in the Nanticoke room of SU. Anyone 18 and over can play and the tournament is open to the public. There is a \$20 registration fee and all proceeds will benefit the Wicomico Humane Society. To register call 410-310-1011 or e-mail salisburypokertournament05@hotmail.com.

VIRGINIA SHOREBIRD DECOYS AT WARD MUSEUM. The Ward Museum of Wildfowl Art presents an exhibit courtesy of Sam Dyke featuring Virginia Curlew Decoys in the Decoy Study Gallery. Along with the Shorebird display there is a display entitled, "Decoys by Chief Eugene Cuffee." Ward Museum gallery hours are Monday through Saturday from 10 a.m. to 5 p.m., Sunday noon-5 p.m. For more information call 410-742-4988 ext.120.

RESTAURANT SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present Retail and Restaurant Smart Start 1:30 to 4:30 p.m. on at the Ocean City Chamber of Commerce. The fee for the course is \$25 and includes all materials. To register, call Program Coordinator Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

BUSINESS SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. April 25 in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail mjonczak@chesapeake.edu and reference course CEI 838. For more information call Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

To add information to the News Briefs section send an e-mail to flyernews@salisbury.edu

MSA condemns global violence

By Shane Jacobus
Freelance Reporter

The MSA donated 10 percent of its total funds raised during Islam Awareness Week to the student chapter of Amnesty International. The donation totaled \$100.

"I think the world's attention should definitely be more on Sudan," said SU student and MSA president Semina Chopra. "I think it is incumbent upon everybody to help out."

In their most recent Islamic class at Salisbury University, the MSA highlighted a verse in the Qur'an that reads, "On that account, we ordained for the Children of Israel that if anyone slew a person unless it be for murder or for spreading mischief in the land it would be as if he slew the whole people; and if anyone saved a life, it would be as if he saved the life of the whole people."

One of the people attending this class was Anisa Gharbi whose mother Tammy is the adviser for MSA. Anisa is currently a junior at Parkside High School, and she is actively involved in an Islam Awareness Club at her school.

"Our whole purpose is to invite people of all faiths to come and have a discussion," Gharbi said.

Aside from discussing the importance of taking action, the MSA also talked about the ongoing alle-

gation that Muslims are loath to condemning terrorism. Chopra refuted this claim by visiting Google and typing "9/11 condemnations." She did not use the word "Muslim" in this search text, but still the first couple of links that appeared onscreen said something along the lines that Muslims condemn terrorism.

Some people including Chopra attribute this to a lack of media coverage, which is why she urged everyone attending class to visit these websites. So that they could refute the claim that Muslims condone terrorism the next time somebody approaches them about that.

However, Chopra also identified Osama bin Laden and his ilk as the main cause of all this animosity toward American Muslims. "They have done more damage to our religion than anyone," she said.

"They've hijacked our religion," agreed Gharbi.

In light of all this damage, Chopra again urged the class to visit these websites she showed them and to make themselves heard in the fight against terrorism abroad and prejudice at home. "If you're not going to portray the true picture, then people are going to make up their own minds," she said.



Semina Chopra and the MSA donated \$100 to the SU Amnesty.

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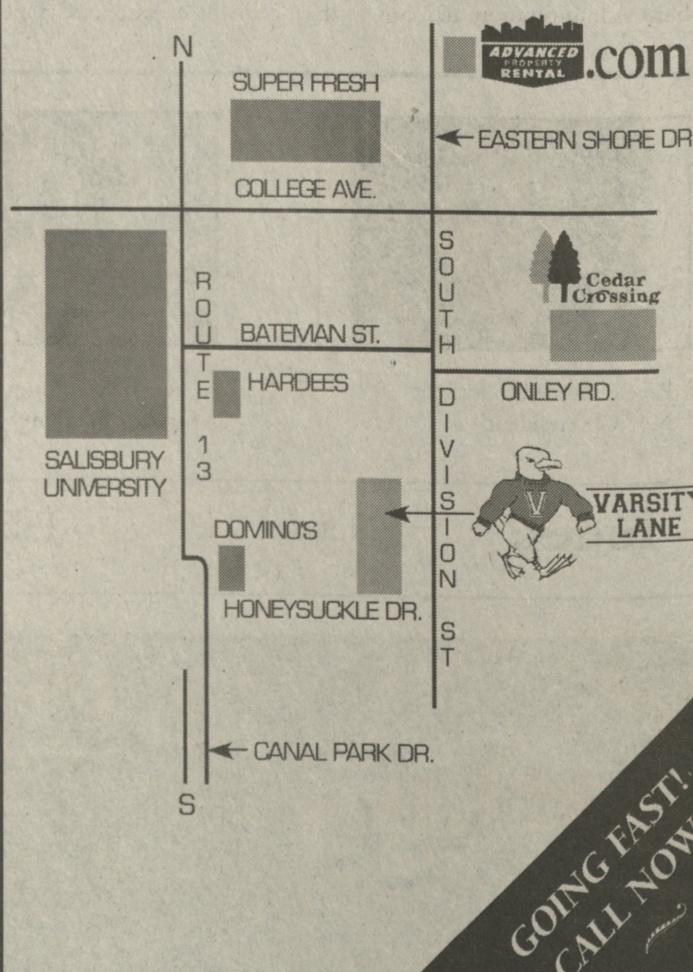
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THE FLYER APRIL 11, 2005

Crime beat

4/03/05
1:37 AM
Assault

A resident of St. Martin Hall reported that he was assaulted in the courtyard of St. Martin Hall. Several males struck and hit him. An ambulance was called but he refused treatment.

4/04/05
2:41 PM

Vandalism/Act of Intolerance
During February (Black History Month) the SU Education Club, NAACP and the Union of African American Students joined with Bennett and Pittsville Middle Schools to sponsor an art contest. Contest winner's art was displayed in locked cases in Caruthers Hall. Runner-ups art was attached to an orange banner hung above the locked cases in Caruthers Hall. On Monday, April 4, 2005 the banner and several pieces of art work were found torn down, trashed and vandalized. Anyone with information on this destruction should contact University Police, 410-543-6222 or the Silent Witness (www.salisbury.edu/police) option on the police website. Acts of destruction against the property of others will not be tolerated at Salisbury University and individuals identified with this destruction will be administratively considered for suspension or expulsion.

4/04/05
3 AM
Assault

A resident of Severn Hall reported that he was struck in the face and stomach several times and when he fell to the ground he was kicked. One of two suspects approached him and asked "you got a light". The student refused treatment.

4/06/05
9:05 PM

Suspicious Circumstances
A resident of Manokin Hall reported receiving a written note placed on a vehicle parked in the Library lot.

4/04/05
4:07 PM
Vandalism

Several student's photographs were damaged in two rooms in Fulton Hall.

4/07/05
5:23 PM
Hit & Run

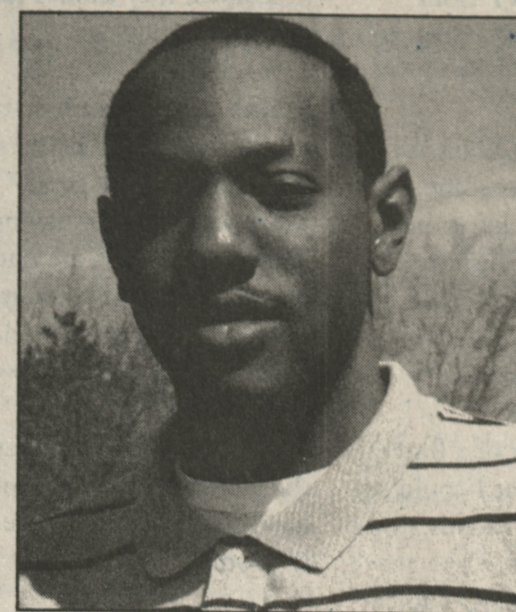
A parked vehicle was damaged by an unknown vehicle while parked in the Library lot.

4/08/05
1 AM
Intoxicated Student

An underage resident of Nanticoke Hall consumed alcohol and was ill. She was transported by ambulance to PRMC for treatment and released. This incident is being investigated as a possible "hazing."

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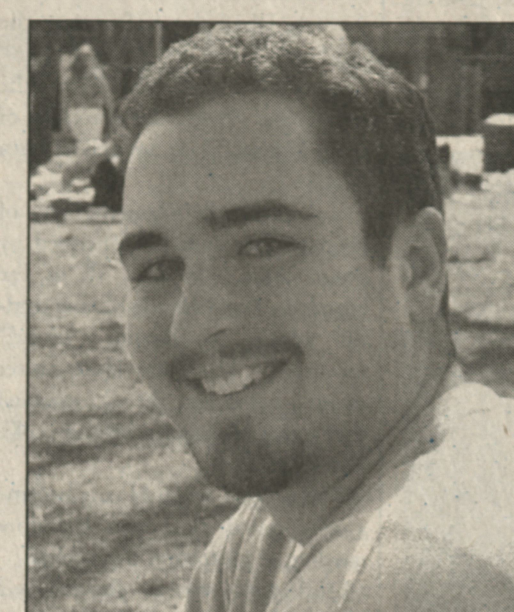
Overheard What is your favorite spokescartoon?



I definitely like the Cap'n Crunch dude.
-Bryant Penn, senior



Count Chocula. He's a cool dude.
-Dani Lieb, freshman



Cap'n Crunch... he's got an awesome hat. I want that hat.
-Rob Savares, freshman



The Arby's pot mitt. He's so cute and he's funny too.
Shannon Scott, junior

By Abby Smith, Staff Writer & Photos By Contessa Crisostomo, Life & Style Editor

The Flyer

Salisbury University's Student Voice
Phone: 410-543-6191
Fax: 410-677-5359
flyer@salisbury.edu
Campus Box 3183
Salisbury University
Salisbury, Md 21801
Laura D'Alessandro
Editor in Chief
Megan Wintersteen
Production Manager
Andrew Steck
Advertising Director
News Editor Laren Hughes

Assistant News Editor Chelley Choulis

Life & Style Editor Contessa Crisostomo

A&E Editor Justin Hennaut

Sports Editor Kevin Froehlich

Copy Editor Maura Maguire

Advertising Managers Amanda Wright

Photography Editor Kat Hess

Photographers Contessa Crisostomo

Cartoonists Meri Click

Staff Writers Lindsey Richman

Abby Smith

John Head

Aaron Boker

Shawn Nisson

Jeff Mizia

Meredith Maguire

Kristen Manion

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Angelo Torres

Jessica Geesaman

Devika Strother

Stephanie Sokerka

Sarah Fishback

Jennifer Griffith

Real Campus Heroes Vol. 3 Pt. 9 Mr. Pimped Ride Guy

By John A. Heath
Staff Writer

Today we salute you, or more appropriately your car, Mr. Pimped Ride Guy. With the warm weather of spring soon upon us, your souped up automobile continues to wow pedestrians as it breezes through the streets surrounding the university. Growing up under the old adage, "a man is only as good as the car he drives," you better yourself by driving the most beautiful Frankenstein's monster-pimped-out car imaginable. Once a used blue Honda Civic, you have transformed your ride into the admiration of anyone with vehicular taste.

As your car, named Lucille after your grandmother, is the true love of your life, you treat it as a near godly machine, worthy of worshipful custom detailing and upgrades. As an avid fan of MTV's "Pimp My Ride" and longtime subscriber to several automotive magazines, you annex car fashion tips from innumerable sources and contribute your own personal flair.

A hyperbolically large spoiler sits atop your trunk so as to give you enough downward wind pressure to keep your car on the road as you deftly maneuver through the infamous Salisbury S-curve near the porn shop on Rt. 13. Even though the immense spoiler looks like a gigantic handle of an overpriced vacuum cleaner, which succeeds at little more than blocking the view out the back window, it certainly deserves an A-plus for style.

The dull-blue factory color of the car was never as ostentatious as Lucille deserved, and so you therefore painted her with bright yellow and greens with red flames alongside the doors. Lucille is now an eye-catching phenomenon with a blinding array of dazzling colors adorning her exterior, making her a shining star among dull-colored and uninspired brethren in St. Martin's parking lot.

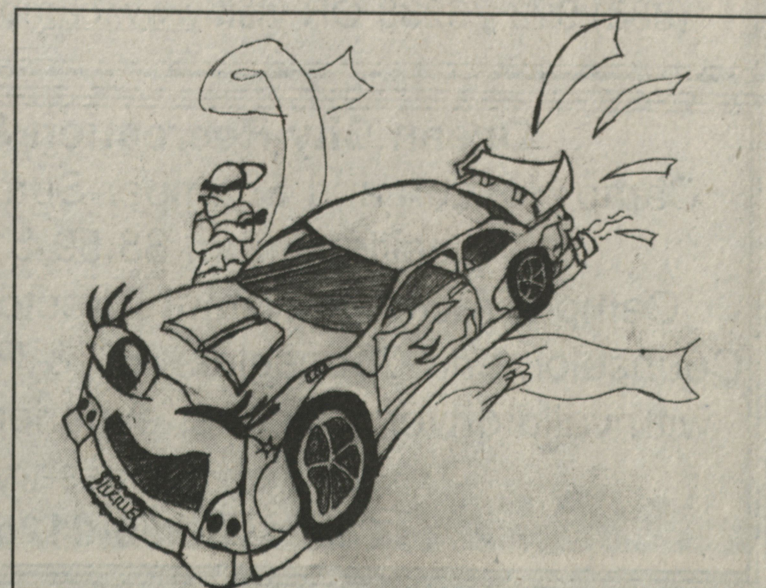
Brilliant neon colors and a gargantuan spoiler are not enough to make Lucille stand out and so you therefore mixed the idea of having a muffler that actually muffled and replaced it with an exhaust amplifier. Now your noisy machine alerts people for miles around to both protect their ears and be on the look out for your gem of a ride.

Glances are further caught by the sparkling and rotating rims on each tire, which capture the essence of the pimped ride. To protect your passengers from the watchful eyes of curious drivers, you apply tinted decals on every window and give Lucille a freaky Nightrider look. Giving her an impressive low-rider quality, you lengthen the sides of the car's frame, ostensibly leading to increased incidents of bottoming out on the flattest of roads. In order to make up for the low-to-the-ground nature of your automobile, and to imbibe ample rhythm within it, you install god's gift to the pimped out car, hydraulics.

Reupholstered leather interior meshes well with high-tech speakers

Continued on Page 4: See PIMP

Contribute your ideas to The Flyer. We are your voice! Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major. Faculty members, please include your department. All letters may be edited based on available space. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.



We apologize for the CANCELLATION of our journalism workshop on April 7. Please keep an ear out for a rescheduled WORKSHOP DATE:

Thanks,
The Flyer Staff



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lining the walls and subwoofers squeezed underneath each seat. Your passengers are left both satisfied and perhaps uncomfortably violated by the bass-induced butt-massaging seats as they receive mild headaches from a gut-busting beat. The top hip-hop songs on the charts invariably take over your radio, but with your sweet sound system, even James Taylor songs, which you occasionally play, send apocalyptic reverberations throughout the interior of the car, sending shivers down the spines of people within a 10 mile radius. No other car sound system can capture the inherent low tones of each successive strike of a low-E string on a folk singer's acoustic guitar.

A beautiful car becomes gorgeous only with maintenance and routine cleaning. You instinctively wash Lucille twice a week but even more frequently when the unsettling scent of chicken coops comes wafting onto campus from the area's poultry farms. Refusing to allow anyone else to drive or even wash your car, you are like a proud overprotective father of his virgin daughter on prom night, unwilling to bear the thought of someone touching your precious

baby.

And so accept our salute to your inspired customizations, Mr. Pimped Ride Guy, as your car certainly stands out as one in a million. We will always think fondly of you each time we hear that recognizable WHIZZZZZ as your car loudly exits school parking lots. Be proud that no Wicomico County back road is too winding for Lucille to skillfully conquer and no ears too deaf to hear and feel her coming. Be not ashamed by those who would call your obsession sickly, as your ride boasts the perfect amount of fast and furious with a superb quantity of style and a delightful smidgen of car-loving hedonism.

Dear Editor,

When did blond jokes go out of style? I was working on a project for a class recently where I had to do a survey. I forgot the deadline and realized with only days to go before the whole project was due. I sent out a panicked email plea for help and made a blond joke about myself (because I had almost forgotten the deadline).

I got a lot of flack about it from the teacher and others. I was accused of being a racist. I do not believe I am a racist.

I am a blond (when the help of chemicals). I am not offended by blond jokes. In fact, all of the blonds and non-blonds I know readily admit to having "blond" moments. There are block-buster movies based on the (humorous) theme that blonds can be dirty. We all can be dirty.

Where was I when blonds became a subjugated class and therefore needing of protection from jokes?

I feel anyone who is offended by a blond joke needs to lighten up and

Letter to the Editor

Is "Blond" politically correct?

worry about actual societal problems such as war, poverty, lack of education, actual racism, health crises, cultural illiteracy, and homelessness.

I heard on the radio recently that over a billion (billion!) people in the world do not have access to a safe and adequate water supply. Can you imagine 1.5 billion people in line for the water fountain?

How dare we worry about blond jokes.

Sincerely,
Jennifer P. Rubenstein

Why the hell were the sprinklers on FULL BLAST in the quad and in front of Henson Hall @ 11 AM on Friday???

Even though we waited an hour for things to get started, the Touch of Africa showcase was EXCELLENT from beginning to end! Great Job ASA!!!

Oh, you're so SCENE. All I ever here is scene, scene, scene. "Oh, you know her, she's so scene." Salisbury doesn't HAVE A SCENE. Why are all you little emo dorks even trying?

I wish I was part of a fraternity/sorority so that I could say I bought all my friends.

Why is facebook SO addicting?

The Feed

THE FLYER APRIL 11, 2005

What was the administration thinking when they allowed landscapers to plant trees that smell like FISH? They're everywhere, and they smell absolutely rancid.

Gas prices are becoming ridiculous, they should raise the minimum wage.

I think the campus is starting to look better and better everyday with the good weather we've been having. Really, the flowers are out and the trees are finally blooming; I can't wait for the pergola vines to grow back.

The commons should have the taco salad with the pita bowls more often, they're really good!

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Faculty Spotlight

SU english professor enlightens students on the subject of self

By Abby Smith
Staff Writer

A course like this I think kind of gets at the heart of it.

What is it about the works of Thoreau that speaks to you?
Unlike the many people who see him as one of the founders of environmentalism or other people who see him as a political force, my appreciation stems from his effort to be an authentic human being in the present world. This has all sorts of moral implications that I find endlessly fascinating and instructive. What I find is that he kind of lays out a plan for being a self, an authentic, autonomous self in the world that we can then use as kind of a guide or critique for other works of literature, history politics, or philosophy.

How does it feel to know that you are responsible for so heavily influencing the way students perceive themselves and their world?
Many of the students on the evaluations said that it (the course) changed the way they thought about themselves. I have a firm conviction that that's my job. When students tell me that, I feel I'm doing my job. When students say on evaluations that they didn't get much out of the course, I feel as if I haven't reached them and awakened them. I think education is a kind of awakening and when I don't do that I sort of feel bad. I want to call the student and say "Take it again!"

Rumor has it that you're often seen teasing (philosophy professor) Dr. Miller. Would you like to comment on these reports?
(Laughs) We have been very close friends for 34 years. We

both came to the University at the same time, and we have taught classes together, and I have tremendous love and admiration for him as an intellect and as a human being, as a person with a great heart and a good soul. He's always trying to convert me to his way of thinking. I am always skeptical. I always feel that I learn something or grow in some way by being in his presence.

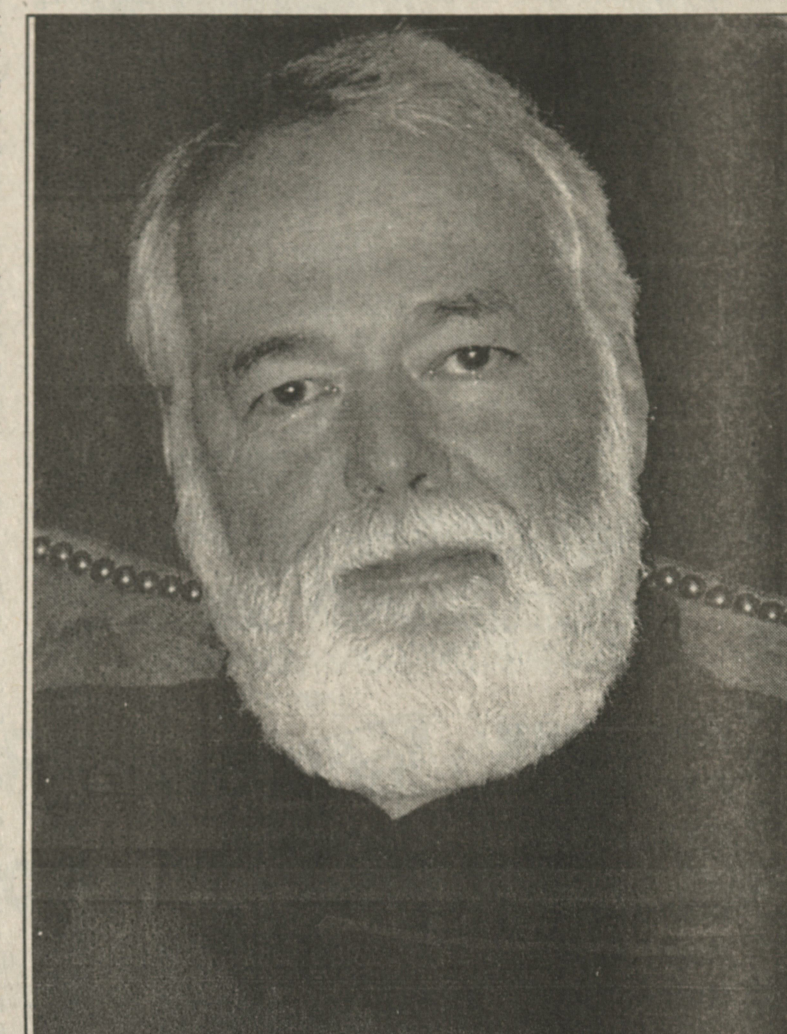
You were a part of Sunday's on-campus performance of Mozart's Requiem. Is singing another one of your passions?
I am a passionate lover of music. I don't read music, but I have a very good ear, so I have to train myself to follow the music and listen very carefully. I have sung with the Choral Society on and off since its founding in 1973, and I was a very faithful attendee for the first seven or eight years. Then I realized that my life was so busy, and I gave it up. Every once in a while, they would call me and say "We're doing this," and I couldn't say no, and so we did the Mozart Requiem on Sunday. And I will just say it was fantastic. Sixty-six voices and a chamber orchestra, it was so wonderful. In my next life I would like to study music.

You have such zeal for teaching and guiding students in the learning process. Would you ever think about retiring to pursue your other interests?
I don't want to, but I think I should. It'll happen; probably sooner than later. Our profession is constantly changing, and I have tried to keep up, but it's hard. I see in my younger colleagues...this fire, this excitement, these skills. They can do

things with technology that would take me a lifetime. I hate to do it (retire) because there is nothing that gives me greater pleasure than to work with young people. I can't believe I get paid to do it sometimes.

Could you describe your work with the Honors Program?
I started directing it in 1980, and it began very modestly; we had 20 students. It has grown since then. Up until this year we've been recruiting about 60 students a year, and now we're going to the next step and recruiting around 80 students a year. We help the university recruit students who have had academic success in high school and offer courses taught by what I consider the best and the brightest faculty in the university. Richard England and I do a lot of work meeting with parents of prospective students and tell them about the program. This has been my labor of love, and I'm proud of it. I work hard at making sure it keeps going, keeps growing and keeps getting better.

In what way is the Honors Program different from the regular courses offered at SU?
I always tell prospective students that if they are hardworking, they will get an excellent education at this university. They can think of the Honors Program as the frosting on this grand cake that they will help build, with the academic chefs at this university. What the Honors program does basically is offers students right from the very start, a seminar learning experience; an active learning experience very much like the kind you get in many of your classes, but the kind that you



Kyle Sherman/The Flyer
Dr. Anthony Whall of the English department leads a class entitled "On Being A Self."

can't get in all of them where there are 100 students and a lot of material to be covered. That doesn't lend itself to debate, questions, discussion, which is at the very core of what we do in Honors education.

Is there anything you would like to say to your students?
That they have been my greatest source of pleasure outside my family. I'm not sure that students understand what a pleasure it is to work with them.

Even the students that haven't learned to give a damn, I have a soft spot in my heart for them, because I think, "If I can get them excited about this, then that might change their whole attitude toward school and learning." I have no wisdom to pass on to students actually I do if I had one last parting thought for my students, I would urge them to be grateful, to have the feeling of gratitude in their hearts.

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NAACP President speaks on diversity

By Abby Smith
Staff Writer

Candice Wimberly is a senior Management Information Systems major here at SU. Involved in a variety of on-campus groups, including being the president of SU's chapter of NAACP (National Association for the Advancement of Colored People), and preparing for graduation, Candice was able to take time out of her busy schedule to talk to The Flyer.

You're very involved in a lot of groups on campus. How do you manage all your classes and extracurricular activities and still have time to relax? Basically, just focusing on each task at hand, developing them and making sure I set time to myself during the week to either go shopping, hang out with my girls, or hang out with my boyfriend, who keeps me grounded.

How does it feel to be so close to

graduating? Does it add to your stress at all? Oh my gosh, graduation is basically here. I'm not too stressed about graduation because this is my last semester here so I want to enjoy myself. Plus, graduating means going to the next level in my life and career.

What do you hope to do in the future? Right now I'm an intern at Data Services, Inc. here in Salisbury. I'm working in the Data Engineering Department, and that is going very well.

Do you want to continue with that after graduation? If the opportunity presents itself, sure!

Which of your extracurricular activities do you most enjoy? Do I have to pick one? I love all of them! But if I had to pick one, being the president of the SU NAACP

College Chapter.

Why do you feel it is important to have an NAACP chapter on campus?

The NAACP uplifts and promotes minorities and the people who do not have a voice. Our organization is not just for one specific race. We are a structured organization focused on informing people of issues affecting them now and in the future. We are constantly in the community helping others, but more so just empowering every and anyone.

Do you hope to continue your work with NAACP after college? Of course, it's an organization that I'll be a part of for the rest of my life.

How do you feel about the diversity on campus and the attitudes of the students towards diversity? Our campus has come a long way as far as diversity. Last year, our university instituted the Office of

Diversity by hiring Kevin Carrethers. There are a lot of activities and organizations on campus exposing the different aspects of diversity, so I hope students will continue to have an open mind to new experiences.

Can you talk a little bit about your involvement in UAS (Union of African American Students)? I've been a supporter from the beginning of UAS. Their organization is another wonderful attribute to the SU campus community. Any activities they have I am there 100 percent, just like they support the NAACP.

What was your favorite thing about being a student at SU?

Getting to know and love the faculty and administration here was great, but what I love the most about being here at SU would have to be experiencing life with all of my friends, friends that I'll have for the rest of my life. I love my girls.



Joe Bukowski/The Flyer
Candice Wimberly is the president of NAACP, and involved in many other on-campus groups.

Chique classes make learning fun

By Abby Smith
Staff Writer

Spring is here, the semester is quickly coming to a close and that can only mean one thing: it's once again time to register for next semester's classes. While it is impossible to graduate without fulfilling the general education requirements of English, History and electives, Salisbury University offers a wide variety of classes that go beyond traditional intro courses. Here is a sampling of some of the unique courses available to undergraduate SU students this coming fall.

The theatre department will offer the performance-based Advanced Musical Theatre workshop. According to one of the instructors, Dr. Paul Pfeiffer, the class will not have auditions, but entrance to the course will be dependant on the consent of the instructor. "We plan the course around the people who are in it," Pfeiffer said. According to Pfeiffer, the direction and content of the class will be dependant on who enrolls, and he hopes to be as flexible as possible. "We will put on a musical performance, or a musical revue, at the end of the semester," he stated. Although the class is open to anyone, Pfeiffer stressed the importance of having previous experience in musical performance.

Dr. Jerome Miller of the philosophy

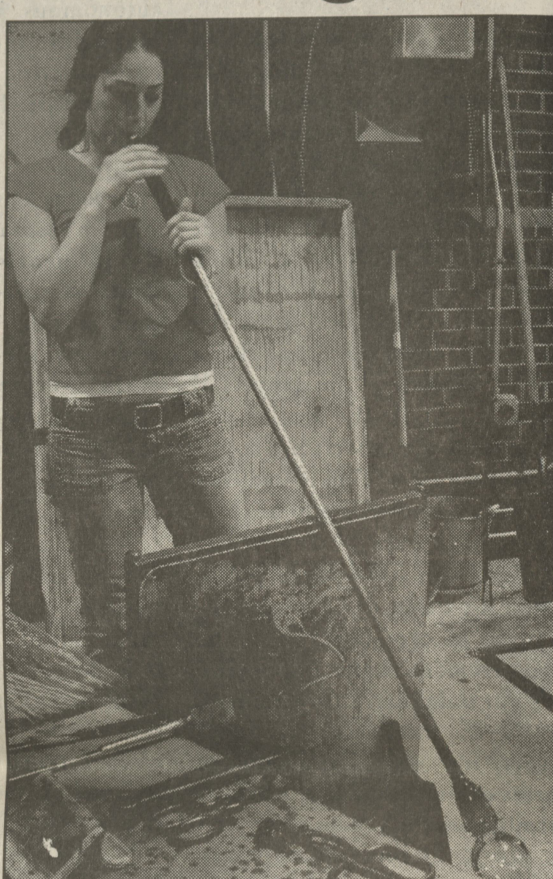
department will once again offer Philosophy 402, better known as "The Problem of God." The three credit course explores many aspects of man's conception of God and asks questions pertaining to his existence and character. No attempt to convert students to any specific religious beliefs is made; the course discusses a variety of topics and is presented in an un-biased manner. SU alum Jared Kasriel Espenchied took the class and recommends it to students considering enrolling in it. "Every single day, even when I disagreed with Miller vehemently, (the class) was engaging and active and amazing," he says. To be eligible for the class, students must have taken at least one previous philosophy course or have consent from the professor.

For the artistically inclined student, three levels of glass working will be offered this fall. Eric Schneider will instruct Art 271, Art 371, and Art 471; Glass I, Glass II, and Glass III, respectively. Glass I familiarizes students with basic techniques of glass work and identifies safety issues when working with glass. Glass II builds off of skills acquired by students in its precursor, and explores more advanced techniques, such as colorization. Glass III incorporates topics from the previous two courses, and focuses on artistic style. Each course counts for

three credits, and is eight hours of laboratory work a week.

World Mythology, or English 366, is taught by Dr. Ronald Dotterer, and fulfills General Education Requirement 1A. Students read and compare myths from around the world, although the focus is on "classical, Nordic, and Judeo-Christian myths." Junior Kim Jones will be taking the course next semester, and is looking forward to continuing her study of mythology. "I took a section of mythology in high school, and I liked it," she says.

Students who enjoy the study and application of it in a kiln.



Laura Emmos/The Flyer
A student works on her glass piece after firing of it in a kiln.

(Music 206) the following semester. "Piano is awesome because now I can play along with some of the songs I really like," he says.

Online registration for the fall 2005 semester begins Monday, April 11.

Stephen tells all: What you don't know about the Commons card swiper

By Justin Hennaut
A&E Editor

Walking into the commons, SU students all recognize the jolly card swiper, Stephen, who greets each person with a cheerful "Hello!" and "Thank you! Come Again!" as he swipes each Gull Card with enthusiasm.

"I like him because he always has a smile on his face and says 'Thank you,'" says senior Justin Crossley.

Stephen, the self-described "50-something," who was born and raised here on the Eastern Shore brings joy to every student whose card he swipes.

The famous card swiper began his career with Salisbury University's dining services four years ago as a cashier, a job he has not strayed from.

When asked about his favorite part of the job Stephen says, "of course it's the students."

Everyone who has been swiped by Stephen knows he always has a smile on his face and a cheerful "Thank you" waiting. Stephen accredits his seemingly permanent good mood with the contentment and peace he has with himself.

"Stephen seems to enjoy what he's doing and can always put you in a better mood," says junior Heather Nichols.

The lovable Commons cashier shows up for work everyday in his Oldsmobile Achieva but says he would love to be driving a white Corvette.

In his car, he jams to his favorite country music and a little bit of

good old-fashioned rock and roll. Stephen, who has somewhat of a cult following on Salisbury's Facebook has heard of his unique "Stephen the Card swiper from the Commons is awesome club," which boasts over 600 members. "It makes me feel loved," he says.

What many students may not know is that Stephen is a 1979 graduate from Roanoke College in North Carolina. He holds a general bachelors degree in Science.

Since graduation, Stephen has worked at a major tire company and the Dollar General but says his dream job would involve him being Captain of a boat.

Stephen has two children, Scott and Julie, but is happy to report that he is an eligible bachelor.

However, if he could date anyone in the whole world he says it would have to be Jacqueline Smith, a former Charlie's Angel.

On his days off Stephen likes to watch his two favorite television shows; CSI and Without a Trace. Every Sunday he can be found at the drag car races and when he is not at a race you can catch him in his garden planting flowers.

He shops religiously at the Salisbury Wal-Mart and jokes, "Everyone always seems to catch me there."

Stephen will forever be the favorite Commons card swiper and to the students who love him so dearly he says, "Learn to love and respect yourself and remember you are only as old as you feel."

Wednesday includes a scavenger

hunt where each team will receive a list of 125 items. Also, that evening they will be attending a lecture in Holloway Hall on financial management.

Finally, Thursday will be "Greek Night," which all students are invited to attend. This will be held at Shorebirds Stadium starting around 1 p.m. The price for students is \$6.00 which includes a ticket to the Shorebirds game (at 5:30), food and drink, and \$2.00 drafts. Prior to the baseball game, the Greeks will be having an obstacle course, which will be their final competition. At the conclusion of the course, the winning fraternity and sorority will be announced.

The SU Greeks all seem to be in agreement that Greek Week is an exciting time of year. "Greek Week is a morale boost for fraternities and sororities, and it is also a way to get non-Greeks interested in Greek life," says Sigma Alpha Epsilon member, sophomore, and co-president of the Greek Council, Eric Scholl. "If they see us out there having a great time, maybe next fall they'll be interested in pledging."

"The importance of Greek Week is to get the different fraternities and sororities on campus not just to compete with each other for bragging rights," says Brad Lewis, senior and president of Alpha Sigma Pi, "but it also serves a greater importance in getting the Greek organizations to bond with each other and for the new members of the separate organizations to meet other Greeks on campus."

Tuesday is indoor games day, with both fraternities and sororities playing basketball and dodge ball. On Tuesday the Greeks will also hold a community clean-up in which they divide into groups and spend part of the day cleaning up a section of Salisbury.

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Arts&Entertainment

APRIL 11, 2005 THE FLYER

Old School vs New School: Which games are harder?

By Kevin Banks
Staff Writer

From old school games such as Super Mario on the Nintendo to the new school games such as Halo on the X-Box, the question people may continually ask is: Do the level of difficulty in new games compare to the old school? Some may say yes and others might say no, but there are many factors why one could argue to one side. Are the puzzles harder? How can you defeat a boss? How many levels are there? When it comes down to the simple math between the old school and the new, they are different classes and have different qualities.

Old games on Nintendo, Genesis, or even Atari have games even the best of gamers would have trouble beating. Junior Chris Madachik agrees that older games are harder to beat. "The number of hard games now compared to the number of hard games back in the day are significantly different," he says. Games even in the same genre such as the side-scrolling style couldn't be beat the same. Contra couldn't be beaten the same way Megaman could, but both were considerably hard to beat and there was only one way to beat it.

Considering that there are only a few buttons on the controls of many old console systems, it simplified the amount of things that could be done to complete the game. "In old games, you could know what you had to do because it was simple, but still get screwed over," says sophomore Mark Lam. With newer console controls, so much more could be done. "Games like Devil May Cry where you could mix combos to kill an enemy where as Nintendo games, you had one, maybe two attacks," adds Madachik. "The frustration of old school [was that] you had to work. Like in Megaman, you can't just go guns in blazing. You actually had to stop, think, and

find out what it took to beat a boss," says junior Kevin Lawrence.

One of the biggest differences between old and new games is the save feature. "The save feature makes games today easier to beat," says sophomore, Brendan Boettlinger. Though there are new games that are hard to beat, saving and continuing the progress later makes it easier to complete a game. If a person were to play a game for an extensive amount of time and become weary, getting to a puzzle or hard point in the game could stop the person from progressing in the game. However, being able to continue later because of the save point makes the game significantly easier. In fact, new and old hard games could possibly be the same if the save feature was added to the old games. Even if they could take the same amount of time to complete, that may very well be one of the causes why older games

are harder to beat.

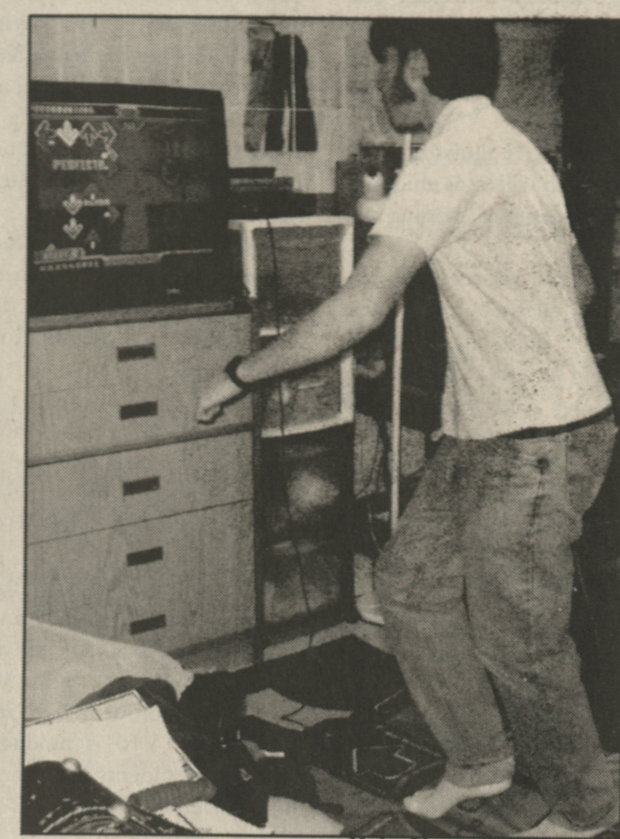
Some agree that even though the save feature was added, new games are still just as hard to beat. "In new games, once you find out what you need to do, you're fine," says Lam, "but if you don't, you're screwed." He uses Prince of Persia: Warrior Within as an example of a game that could easily confuse a person in what to do or where to go. Another newer game that was released was Ninja Gaiden for the X-Box. "It is probably one of the hardest new school games," says Lawrence. "Like old school, it makes you work for it."

In all, games are made to be beat. They're also made, or in some cases attempted, to be hard. To determine which games are harder relies a lot on the particular game itself, but generally, old school versus new school depends heavily on individual opinion.

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Kyle Sherman/The Flyer
A student practices his Dance Dance Revolution skills in his dorm room.

The McLean Mix turns SU into a jungle

By Abby Smith
Staff Writer

Everyone knows it's a jungle out there, but later this month, the jungle will come inside, as Salisbury University hosts an interactive, multidimensional rainforest exhibit.

Invented by husband and wife twosome Barton and Priscilla McLean, "The McLean Mix" incorporates sights and sounds from real rainforests, and presents them in an interactive manner, making the visitors to the exhibit the performers.

The display features several stations, each of which contain a variety of auditory aspects of a rainforest, such as a keyboard that have actual rainforest sounds pro-

grammed into them, or microphones with bird calls. Participants are able to experiment at the stations, and can mix the different sounds to come up with uniquely original audio patterns.

The exhibit was constructed in such a way that it is impossible to hit a wrong note. "There are no 'wrong' or 'unmusical' choices," according to McLeans.

Because the rainforest installation is completely portable and self-contained, the McLeans have been able to take their traveling exhibit across the country and overseas for over 15 years. Having been to Russia, The Philippines, Australia and many locales in the United States, the pair

has received a great deal of international renown.

Although they have gone all over the world with their portable installation, visiting exotic regions is nothing new to the globetrotters. All of the sounds used in the exhibit were recorded by the McLeans themselves, in actual rainforests in Peru, Hawaii, Australia, Puerto Rico, Borneo and New Zealand.

In addition to showcasing authentic rainforest sounds, slides of scenery from international rainforests cycle in the background, completing the illusion of being in a tropical escape.

Highly acclaimed by The New York Times, The San Francisco

Chronicle and Music in New Zealand, The McLean Mix has enjoyed a great deal of success and appreciation for sharing their audiovisual creation.

The McLeans are always eager to interact with the visitors to their exhibit, and are present at every exhibit to mingle amongst participants.

The McLean Mix Rainforest Installation will be held in The Quent University's Wicomico Room April 12-14, holding morning displays from 9 a.m. to 3 p.m., and evening exhibits from 7 p.m. till 9 p.m.

Professional dance company comes to SU

By Erin Kraus
Staff Writer

This past weekend the Cedar Lake II Dance Company graced the stage in Holloway Hall in performances described as both amazing and emotional.

The Missouri based company which consists of 14 dancers ages 15-21 are currently touring the nation with their show "Eternal Search." The show was outstanding and the professionalism of the performance was particularly impressive considering the youth of the performers.

SU Senior and member of the SU Dance Company, Jessica Grabau called the show, "an amazing fusion of classical ballet and modern dance."

It certainly had an abstract feel to it as the company used creative props such as a stool, string, and even brooms in "Rue de Paris."

The show included a variety of costumes and dances. The dance "Stolen Moments" incorporated intense music with robotic movements that suddenly interchanged with graceful movement. The speed of this dance wowed the audience.

"Undertow" evoked the image of water with the fluidity of the music and the dancers.

Sophomore Elizabeth Daigle cited "Emotion" as her favorite. She says she enjoyed how "the dance showed all kinds of different emotions."

"Rue de Paris" displayed the company's acting abilities as it illustrated the happenings on a single day on a Paris street. This dance was fun with its jazzy feel and French singing.

Although most of the music was instrumental and by rather obscure artists they also included

the song "Fear" by Sarah McLaughlin.

The show ended on a high note with "Dawg," a fast-paced song which the whole company danced energetically to.

One noticeable difference between the S.U. dance company and this company was the male dancers. Salisbury has been deprived of male dancers and it was a nice change to see talented males up on stage along with the females.

The dance "Dangerous Mixtures," which featured the guys was wonderful.

Although artistic dancing can be an exciting taste of the sublime, it can also be frustrating for the uneducated who can have a difficult time understanding the more abstract dances. For that reason it would seem that the audience enjoyed the more accessible dances (such as "Rue de Paris" and "Fear") the most even though all the dances were thoroughly impressive.

Despite amateur opinions, the students seemed to unanimously agree that the show was superb.

"It was really nice to see professional dancers in Salisbury," says Freshman April Blem, many members of the SU Dance Company agreed as well.

Senior Amanda Mosley also enjoyed the show citing "Rue de Paris" as her favorite.

There were also many collective oohs and aahs from the audience throughout the performance which spoke for themselves.

Overall, the show was fantastic and hopefully someday Cedar Lake II will visit Salisbury again.

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4/14 Photographer Frank van Riper (3:15 Hens. 243)

4/15-16 V16 Variety Show (7pm Holloway Hall)

4/17 Battle of the Bands (12pm Red Sq.)

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Welcome SU Students!
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No. 1 women's lax team shoots past St. Mary's College

By Aaron Boker
Staff Writer

Salisbury women's lacrosse continued to play like the No. 1 team in the country as they pounded St. Mary's 19-7 on Saturday to finish the regular season undefeated. Salisbury's (10-0, 5-0) victory comes on "Senior Day", and it was a final tune up for the Capital Athletic Conference tournament which starts next week.

"It's a good ending, good to get some players in. It's always good to send the seniors off with a win," Coach Jim Nestor said.

The Lady Sea Gulls got the game going putting the first score on the board on a shot from senior attack Lynsey Bateman off a pass from junior attack Kate Scott four and half minutes in. Two minutes later, senior mid-fielder Linda Ackermann increased the lead to 2-0 as she drove the ball up field and through the Lady Seahawk defenders.

St Mary's immediately got one back courtesy of sophomore mid-fielder Katy Perry, but was answered when junior attack Amanda Tack fed junior mid-fielder Erin McCarthy for a 3-1 score at the 20:19 mark.

Ball movement was controlled by Salisbury, but the Lady Sea Gulls ran into trouble converting shots and set up and taking advantage of fast breaks. A scoring drought hit Salisbury and St. Mary's cut the score to 3-2 at the 12:41 mark.

The shots finally started going as junior midfielder Mary Bateman ended the 10-minute scoring drought. Bateman's goal started a 5-2 run, with two of the goals from McCarthy that put Lady Sea Gulls up 8-4 at half-time. The shots kept going and the game got out of reach for St. Mary's early in the second half as Salisbury scored five straight goals for a 13-4 lead with 18:51 left.

"I told them to be more patient and be more select and eventually we were able to get into a rhythm," Nestor said.



Chris Baum/The Flyer

Salisbury's Liz Funk checks the ball from a St. Marys player during the girls lacrosse game on Saturday.

The closest the Lady Seahawks would get the score was 14-6 at the 15:50 mark as Salisbury continued their strong offensive attack. Salisbury's defense was solid, led by junior goalkeeper Ali Goetz's six saves, and was aggressive as they made attempts to strip the ball from the Lady Seahawks every time they ran down the field.

"We just wanted to go out hard, they [St. Mary's] always play us tough and we just wanted to show them why we are number one," Ackermann said.

Salisbury had lots of all-around offensive support. Ackermann and McCarthy led the team with four goals and three goals apiece. Both Scott and

junior attack Amanda Tack contributed two goals and two assists. Junior defender Amanda Tack added three assists. Salisbury out shot St. Mary's 40-13 and won the groundball battle 35-8.

As a result of their success from the regular season, the Lady Sea Gulls will be the No. 1 seed in the CAC tournament. Their seeding gives them home field in the tournament and a first round bye, giving them until April 19th to prepare.

"[In order to prepare for the tournament we must] not get ahead of our selves and take it one game at a time and keep pushing ourselves at practices," Nestor said.

Baseball grand slams Cardinals for second time

By Angelo Torres
Staff Writer

The SU baseball team defeated the visiting Catholic Cardinals 12-2 in their final tune-up for the CAC tournament Saturday afternoon.

Salisbury ended regular season play with an overall record of 21-4, 7-2 in conference play. Though this is the 11th consecutive 20-win season for the Gulls, it is a feat that Coach Doug Fleetwood does not take for granted.

Starting pitcher Nick Dunk tossed an excellent game, retiring 10 of 11 batters starting in the beginning of the second inning.

"I was hitting my spots regularly and I was able to keep the ball down in the strike zone," Dunk said.

The Gulls defense, behind Dunk's solid seven innings of work, played well, turning three double plays and committing only one error. The junior from Seaford, DE gave credit to his offensive support.

"We were able to score a lot of runs which helped our defense settle in," Dunk said.

SU scored 12 runs on 14 hits, including a grand slam homerun by Andrew Jenson. The sophomore went 3-for-4 with five RBI and a stolen base.

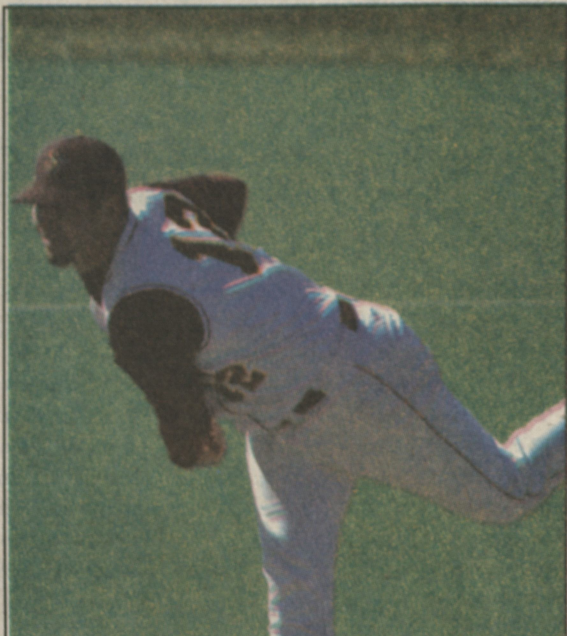
"I was looking for a fastball and got it," Jenson said about the homerun. The blast from Jenson extended the Gulls lead to 10-1.

Jenson's bases clearing hit drove in BJ Kittle, who lead off the sixth inning with a single. SU leadoff batters were able to reach base in each inning.

"When we can get our leadoff batters on base, especially with no outs, it sets our bats up for a big inning," second baseman Greg Lemon said. Lemon's leadoff triple in the first set the table for a Jenson RBI, which tied the game at 1-1.

"Everybody was hitting the ball well and [Dunk] was throwing strikes," Jenson said.

In addition to solid starting pitching and offen-



Joe Bukowski/The Flyer

Paul Kellner did the pitching during Salisbury's game against Catholic on Saturday.

sive momentum that the Gulls have going into next week's tournament, they were able to give several pitchers some extra innings of experience.

SU pitchers in relief of Dunk included Eric Bush, the lefthander Paul Kellner and Tom Howell. Bush was able to get a Cardinal batter to ground into a double play while Kellner retired the last batter in the eighth inning.

Howell came in relief of Kellner in the top of the ninth. The hard-throwing Howell retired each of the three batters he faced including two strikeouts and a groundout that ended the Cardinals stymied offensive effort.

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Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday